Cours 4

Nihongo

atelier de japonais

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tadaima \_\_\_\_\_\_\_\_\_\_\_\_

okaerinasai \_\_\_\_\_\_\_\_\_\_\_\_

ryûgakusei \_\_\_\_\_\_\_\_\_\_\_\_

gakusei \_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| watashi \_\_\_\_\_\_\_\_\_\_\_\_anata \_\_\_\_\_\_\_\_\_\_\_\_kare \_\_\_\_\_\_\_\_\_\_\_\_kanojo \_\_\_\_\_\_\_\_\_\_\_\_ | watashitachi \_\_\_\_\_\_\_\_\_\_anatatachi \_\_\_\_\_\_\_\_\_\_karera \_\_\_\_\_\_\_\_\_\_kanojotachi \_\_\_\_\_\_\_\_\_\_ |
| Ohayô gozaimasuKonnichiwaKonbawaOyasumi nasaimata ashitaJa mata neSayônara | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Yomimasu \_\_\_\_\_\_\_\_\_\_\_\_Ikimasu \_\_\_\_\_\_\_\_\_\_\_\_Kakimasu \_\_\_\_\_\_\_\_\_\_\_\_Shimasu \_\_\_\_\_\_\_\_\_\_\_\_ | Noru \_\_\_\_\_\_\_\_\_\_\_\_Oriru \_\_\_\_\_\_\_\_\_\_\_\_Tabemasu \_\_\_\_\_\_\_\_\_\_\_\_Nomimasu \_\_\_\_\_\_\_\_\_\_\_\_ |

Transport :

kuruma \_\_\_\_\_\_\_\_\_\_\_\_

basu \_\_\_\_\_\_\_\_\_\_\_\_

fune \_\_\_\_\_\_\_\_\_\_\_\_

rentaka \_\_\_\_\_\_\_\_\_\_\_\_

densha \_\_\_\_\_\_\_\_\_\_\_\_

takushi \_\_\_\_\_\_\_\_\_\_\_\_

hikôki \_\_\_\_\_\_\_\_\_\_\_\_

bin \_\_\_\_\_\_\_\_\_\_\_\_

jitensha \_\_\_\_\_\_\_\_\_\_\_\_

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densha ni noru \_\_\_\_\_\_\_\_\_\_\_\_

jitensha ni noru \_\_\_\_\_\_\_\_\_\_\_\_

takushi ni noru \_\_\_\_\_\_\_\_\_\_\_\_

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Tokyô hatsu Nagoya yuki

\_\_\_\_\_\_\_\_\_\_\_\_de Tokyo à \_\_\_\_\_\_\_\_\_\_\_\_ de Nagoya

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Dono densha de ikimasu ka \_\_\_\_\_\_\_\_\_\_\_\_

Dono basu ni norimasu ka \_\_\_\_\_\_\_\_\_\_\_\_

Dore ni norimasu ka \_\_\_\_\_\_\_\_\_\_\_\_

Dore de ikimasu ka \_\_\_\_\_\_\_\_\_\_\_\_

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|  |  |
| --- | --- |
| hidari \_\_\_\_\_\_\_\_\_\_ migi \_\_\_\_\_\_\_\_\_\_  | chikaku \_\_\_\_\_\_\_\_\_\_ tonari \_\_\_\_\_\_\_\_\_\_  |