Cours 4

Nihongo

atelier de japonais

==============

tadaima \_\_\_\_\_\_\_\_\_\_\_\_

okaerinasai \_\_\_\_\_\_\_\_\_\_\_\_

ryûgakusei \_\_\_\_\_\_\_\_\_\_\_\_

gakusei \_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| watashi \_\_\_\_\_\_\_\_\_\_\_\_  anata \_\_\_\_\_\_\_\_\_\_\_\_  kare \_\_\_\_\_\_\_\_\_\_\_\_  kanojo \_\_\_\_\_\_\_\_\_\_\_\_ | watashitachi \_\_\_\_\_\_\_\_\_\_  anatatachi \_\_\_\_\_\_\_\_\_\_  karera \_\_\_\_\_\_\_\_\_\_  kanojotachi \_\_\_\_\_\_\_\_\_\_ |
| Ohayô gozaimasu  Konnichiwa  Konbawa  Oyasumi nasai  mata ashita  Ja mata ne  Sayônara | \_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_ |
| Yomimasu \_\_\_\_\_\_\_\_\_\_\_\_  Ikimasu \_\_\_\_\_\_\_\_\_\_\_\_  Kakimasu \_\_\_\_\_\_\_\_\_\_\_\_  Shimasu \_\_\_\_\_\_\_\_\_\_\_\_ | Noru \_\_\_\_\_\_\_\_\_\_\_\_  Oriru \_\_\_\_\_\_\_\_\_\_\_\_  Tabemasu \_\_\_\_\_\_\_\_\_\_\_\_  Nomimasu \_\_\_\_\_\_\_\_\_\_\_\_ |

Transport :

kuruma \_\_\_\_\_\_\_\_\_\_\_\_

basu \_\_\_\_\_\_\_\_\_\_\_\_

fune \_\_\_\_\_\_\_\_\_\_\_\_

rentaka \_\_\_\_\_\_\_\_\_\_\_\_

densha \_\_\_\_\_\_\_\_\_\_\_\_

takushi \_\_\_\_\_\_\_\_\_\_\_\_

hikôki \_\_\_\_\_\_\_\_\_\_\_\_

bin \_\_\_\_\_\_\_\_\_\_\_\_

jitensha \_\_\_\_\_\_\_\_\_\_\_\_

---------------------------------

densha ni noru \_\_\_\_\_\_\_\_\_\_\_\_

jitensha ni noru \_\_\_\_\_\_\_\_\_\_\_\_

takushi ni noru \_\_\_\_\_\_\_\_\_\_\_\_

-----------------------------------

Tokyô hatsu Nagoya yuki

\_\_\_\_\_\_\_\_\_\_\_\_de Tokyo à \_\_\_\_\_\_\_\_\_\_\_\_ de Nagoya

-----------------------------------

Dono densha de ikimasu ka \_\_\_\_\_\_\_\_\_\_\_\_

Dono basu ni norimasu ka \_\_\_\_\_\_\_\_\_\_\_\_

Dore ni norimasu ka \_\_\_\_\_\_\_\_\_\_\_\_

Dore de ikimasu ka \_\_\_\_\_\_\_\_\_\_\_\_

=====================

|  |  |
| --- | --- |
| hidari \_\_\_\_\_\_\_\_\_\_  migi \_\_\_\_\_\_\_\_\_\_ | chikaku \_\_\_\_\_\_\_\_\_\_  tonari \_\_\_\_\_\_\_\_\_\_ |